

Ridge House

Ridge House — the concept book. A spectacular modern glass pavilion on a Texas Hill Country ridge, sited west for the sunset, opening entirely to an infinity pool that drops into nothing. Eighteen composed spreads to the architect's-monograph bar: the idea, the site and the ridge, the walk from the withheld arrival to the release, the communal life on the west edge, the material palette, and drawings to scale — the site plan, the floor plan, the west elevation, and the two sections, including the one that proves the pool's lip, the terrace, and the great-room floor read as a single continuous plane out to the valley. Your four blessed views carry the hero pages, all at golden hour. Built nameless, the way you chose.

1. **Ridge House — the concept book** ([book/ridge-house.pdf](#)): Open this first. The full monograph: the site and the ridge, the walk from arrival to the west edge, the rooms, the material palette, the plans to scale, and your four blessed views carrying the hero pages. Press-quality — it prints true.

Filed under Extras (reference and supporting material):

- **Hero — the infinity pool at sunset** ([Extras/anchor-set-03-pool-sunset.jpg](#)): The hero frame at full resolution — the pool running to the edge, the drop into nothing, the water meeting the valley and the sky.
- **The arrival, from the east** ([Extras/anchor-set-01-arrival.jpg](#)): The closed stone face holding the view back — full resolution.
- **The west wall opening** ([Extras/anchor-set-02-westwall-opens.jpg](#)): Inside and outside becoming one plane — full resolution.
- **The living space, looking out** ([Extras/anchor-set-04-living-looking-out.jpg](#)): The sun on the horizon straight through where the wall used to be — full resolution.
- **Floor plan (to scale)** ([Extras/ridge-floor-plan.png](#)): The master drawing — the whole house drawn to scale.
- **Site plan** ([Extras/ridge-site-plan.png](#)): The house laid on the ridge crown, arrival from the east, the pool weir sitting on the ridge break.
- **Section A–A (the sightline)** ([Extras/ridge-section-aa.png](#)): The cut that proves the pool's lip, the terrace, and the great-room floor read as one continuous plane out to the valley.
- **West elevation** ([Extras/ridge-west-elevation.png](#)): The face the valley sees — the glass wall and the floating roof.
- **Section B–B** ([Extras/ridge-section-bb.png](#)): The cross section through the pavilion.

Everything here also arrives as one zip: the Download kit.